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# SOCIAL MEDIA FOR STEM NONPROFITS

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- *Exercise 1:* Who is your primary target audience?
- Content Creation Process
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- *Exercise 3:* Storytelling for your specific audience
- Make It Feasible



# Who are you trying to connect with?

Social media can be overwhelming. Effective social engagement strategy starts with knowing who your primary target audience is and your purpose for building a relationship with them.





● Different audiences have different motivations for starting and maintaining a relationship with you. ...

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Researchers



General Public



Interest Groups

Demographic

What are their interests, needs, priorities?

What kind of relationship can they have with you?

What are barriers to engaging?



# The Strategic Process

05

*Executive Strategy:*  
Who is your primary  
target audience?

*Audience Research:*  
What do they need,  
want, enjoy?

*Content Sourcing:*  
What do you offer  
them?

*Content Creation:*  
How can you package it in  
a way that helps them take  
next steps with you?

Put yourself in their shoes. Build a hypothesis that you can test, measure, learn from, and iterate on.





# Audience Engagement Funnel

A strategic framework to help bring together your audience research, your organizational goals, and your production bandwidth.



AWARENESS

INTEREST

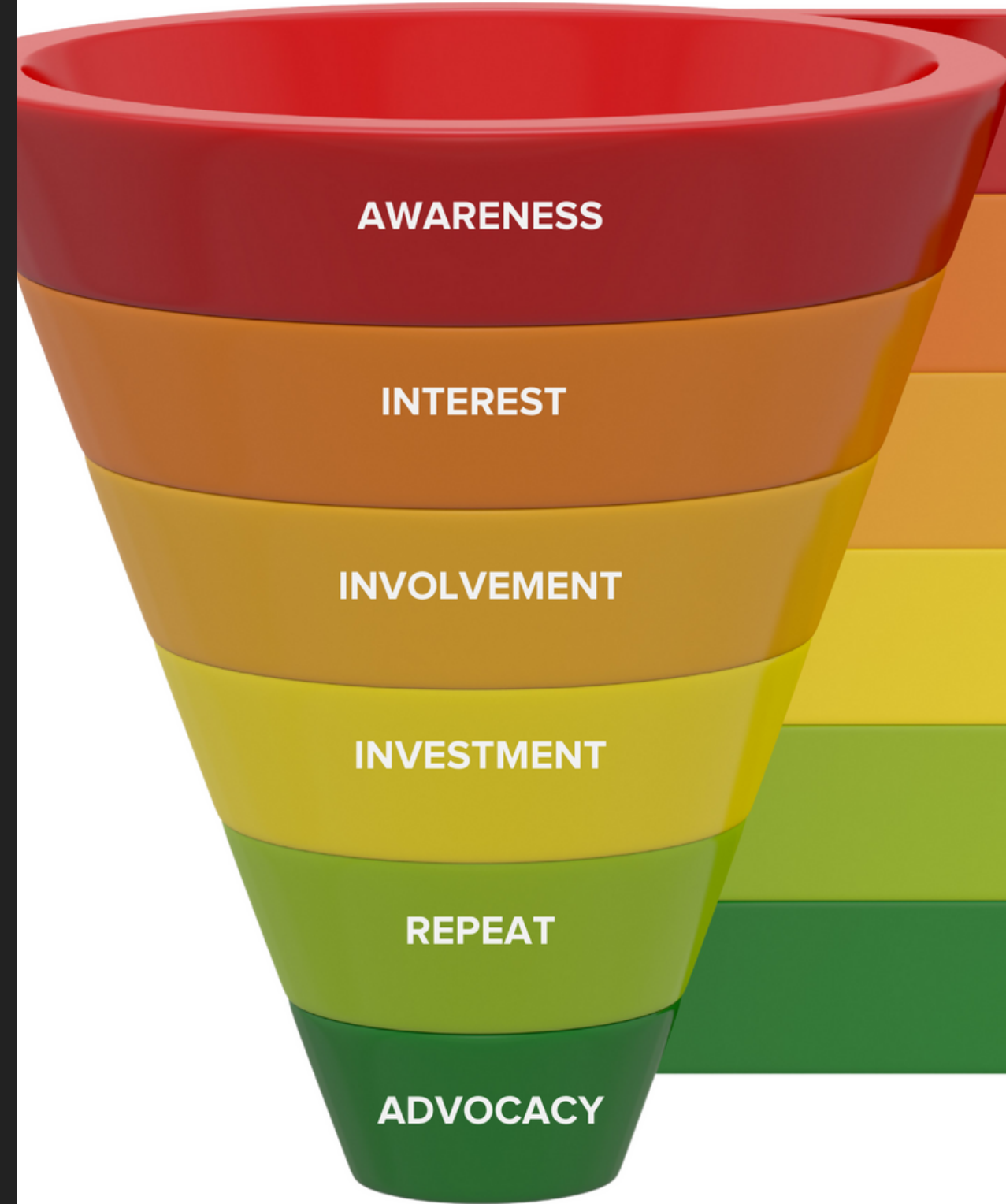
INVOLVEMENT

INVESTMENT

REPEAT

ADVOCACY





## What Does It Mean?

## What Do We Want As Their Next Action?

## Audience Touchpoints Along Engagement Funnel That We Control

NEW ENCOUNTER: In the awareness stage, supporters are just learning about you, encountering you from a variety of sources (e.g., social media, search engines, friends, partner orgs, etc.)	To move onto the next stage of the funnel, they'll need to take an action that shows their interest in your products or your mission. Show them you have a clear value-add to their lives, which they can return to, and they sign up for other socials, newsletter, etc.	<i>Audiences discover us.</i> <b>Hook: Topic, story, relevance.</b> TOUCHPOINTS: organic reach because someone shared your post, strategic boosted posts (beat the algorithm), cross-promotion with similar organizations, hopping on # for major days of celebrations.
CURIOSITY: They've read or heard a little about you and your work. Like an acquaintance, they now know a little about you and are interested in your mission, learning a bit about who you are, and what you do by this point.	To get them to move through to the next stage, they'll need to get involved with your organization. That could mean attending an event, reaching out about one of your programs, interacting beyond this first encounter.	<i>They know us or some subset of the brand identity.</i> TOUCHPOINTS: Website, socials, youtube, live/interactive experience, story syndication, referral from a trusted source.
ONE STEP BEYOND: They have participated in one of your initiatives (read one story, listened to a segment, dropped in on a program), yes, but they are not regular returners compared to your more engaged audiences and stakeholders.	To move onto the next stage, they will need to see you as something they can and must come back to. Events, gatherings are powerful for this -- think purpose-driven Twitter Spaces, IG Livestreams, AMAs.	<i>They follow us or sign up for something beyond the first encounter.</i> TOUCHPOINTS: They might save the post, follow our official accounts (as a passive fan/subscriber), on-demand search you, but less reliable engagement. You may need to survey your existing audiences to understand why you have passive, less engaged followers and how to active them or better serve their needs.
YOU'RE WORTH MY (EXPENDABLE) RESOURCES: They see their relationship with you as worth the 'investment' of time (scrolling your feed, reposting or commenting, clicking through on your links), money (purchasing ticket or other transaction), etc. Once they've made that initial 'investment,' the funnel is not over. It takes time and nurturing to either keep them here or move them onto the next level: deeper engagement.	To move from here onto the next level, the supporter wants to give shoutouts, testimonials, and help to expand your audience, bringing in new supporters from their spheres of influence.	<i>They care about our programming and choose or enable ways to be able to return regularly.</i> TOUCHPOINTS: Returning readers/commenters, they engage more regularly with content, you have an idea for when they follow-through on your calls to action. (e.g., RSVP for event, tell us your story, etc..)
RETURN, REPEAT, LOYALTY: At this point in the Engagement Funnel, they have been through a few encounters with you and continue to come back. Your relationship with them is stronger and you can rely on these folks to activate big asks like survey sign-ups, pop-up partnerships, etc.	These are defined by your organization's strategic goals. What are the biggest asks you're hoping your most loyal audiences could do for you?	<i>They regularly share our programming, stories, or brand, and recommend us to others.</i> TOUCHPOINTS: Return with more frequency. They are aware of and engage with our higher touchpoint experiences, & might openly suggest ways for you to better connect with others like them.
AMBASSADORS: Your ambassadors are here at the very bottom of the funnel. They can help you bring in a whole new audience to the top of your funnel. Keep your retention efforts in peak form to make sure these folks stick around and know their efforts are appreciated.	Similar to above.	<i>Long-term, deep investment in your mission, vision, values.</i> TOUCHPOINTS: The above plus, they strongly advocate for your work and impact. They feel a sense of reciprocated investment, and appreciate more intimate opportunities to connect with your org.

- Touchpoints: The moment an audience member interacts with you (a tweet, an Instagram story, a reposted Facebook link).
  - What desired audience actions fit within each stage of the funnel?
  - OKRs: How can we measure each of those actions?
  - Prioritization: Which of those will have the most meaningful results for your organization?
  - Desired: How can we better move our audiences toward those actions?
  - Iteration: What improvements can we realistically pursue in terms of those actions?
- Understanding our limitations for resources, time, personnel -- how can we turn this into a sustainable, iterative learning experience with high impact?





Researchers



General Public



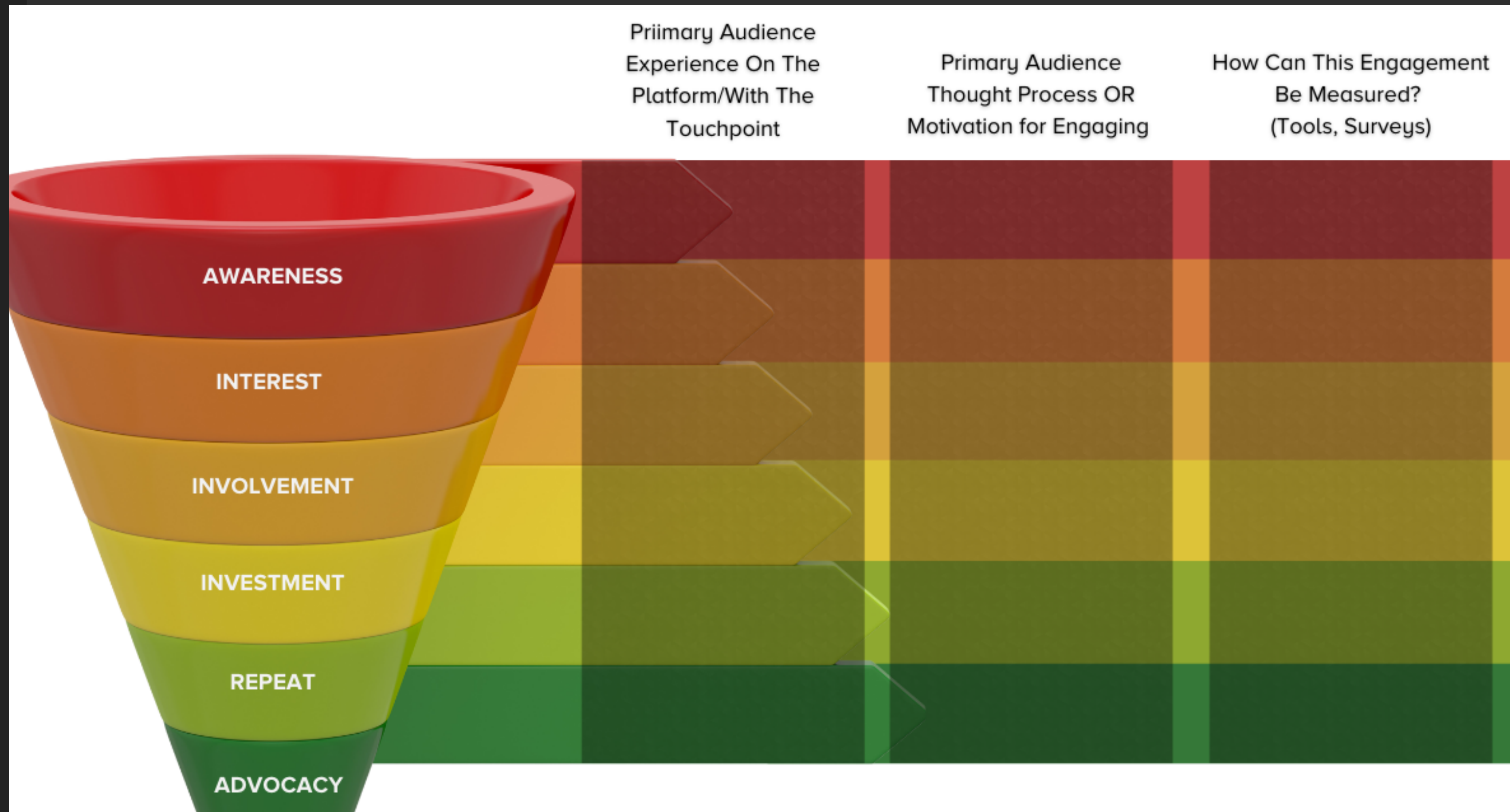
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*Content Creation:*  
How can we package this  
message on social media?





# Content Creation Process

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## *Original Content Source:*

Web story, long-form video, podcast, event landing page, etc.

## *Who do I need to see this?:*

Define the primary target audience and research how they behave on the platform.

## *Define your call to action:*

Keep it clear. Keep it simple. Remember you have other touchpoints to do more work, so what is the ONE thing you want them to do?

## *Understand the platform's strengths, limitations, & culture:*

Audiences interact differently in each platform. Deep engagement in Facebook happens in community groups and comments. IG is visual storytelling. TikTok is playful entertainment.

Here's what needs to happen. *Bandwidth issues?* Taking shortcuts (automating scheduled posts, where does fact-checking and gut-checks/sensitivity-checks come in) and reframing the asks for ourselves and our audiences so it's manageable.



# The Social Platforms

*def.*, Websites and applications that enable users to create and share content or to participate in *social networking*.

Commonly used: Facebook, Instagram, Twitter, LinkedIn, WeChat, YouTube

Gained popularity during pandemic: TikTok, Clubhouse, NextDoor

Other powerful spaces: Reddit, Pinterest, Telegram



Facebook



Instagram



Twitter



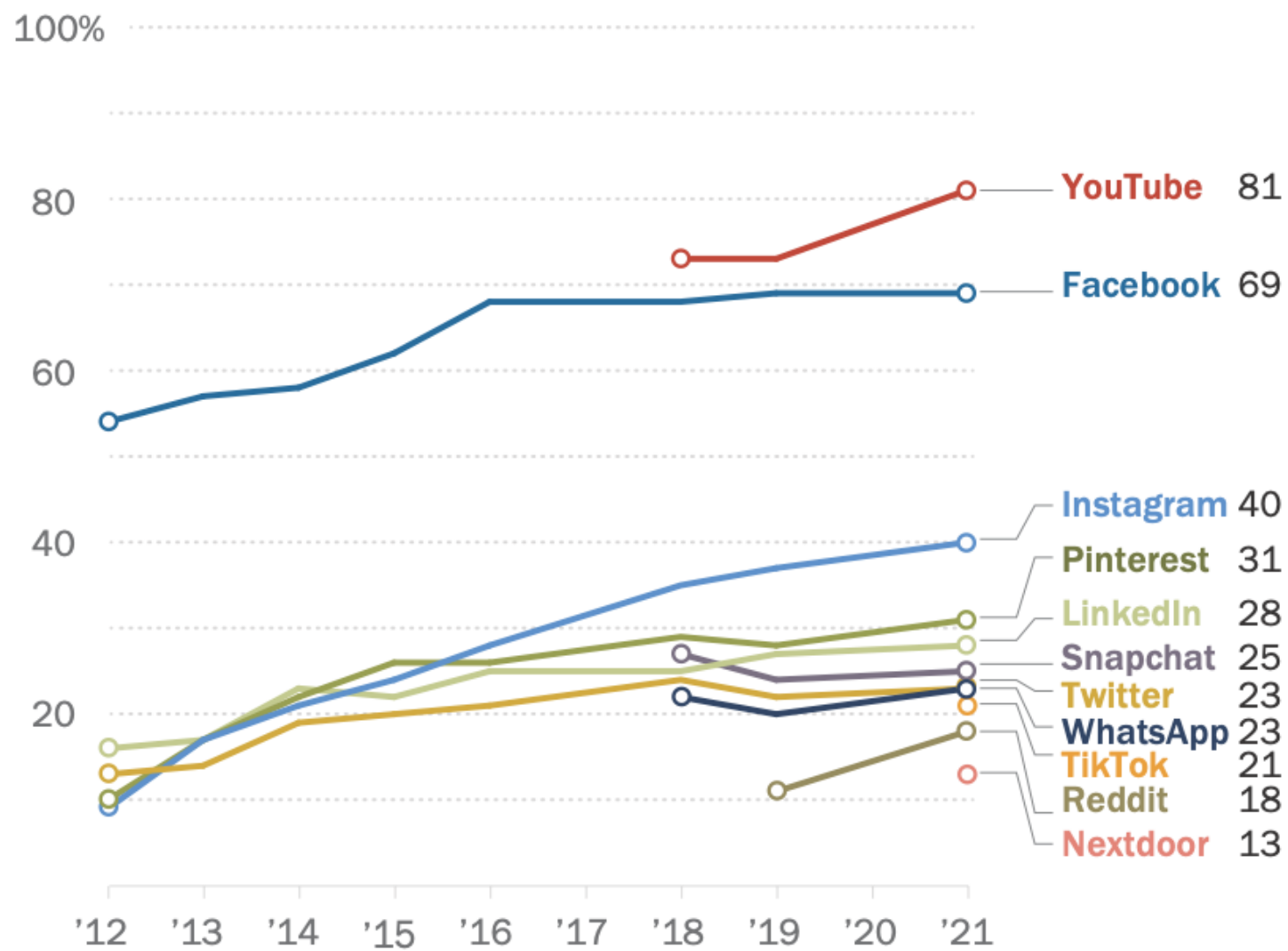
# Pew Research Social Media Fact Sheet

## SOCIAL MEDIA USE IN 2021

<https://www.pewresearch.org/internet/2021/04/07/social-media-use-in-2021/>  
<https://www.pewresearch.org/internet/fact-sheet/social-media/>

### Growing share of Americans say they use YouTube; Facebook remains one of the most widely used online platforms among U.S. adults

% of U.S. adults who say they ever use ...



Note: Respondents who did not give an answer are not shown. Pre-2018 telephone poll data is not available for YouTube, Snapchat and WhatsApp; pre-2019 telephone poll data is not available for Reddit. Pre-2021 telephone poll data is not available for TikTok. Trend data is not available for Nextdoor.

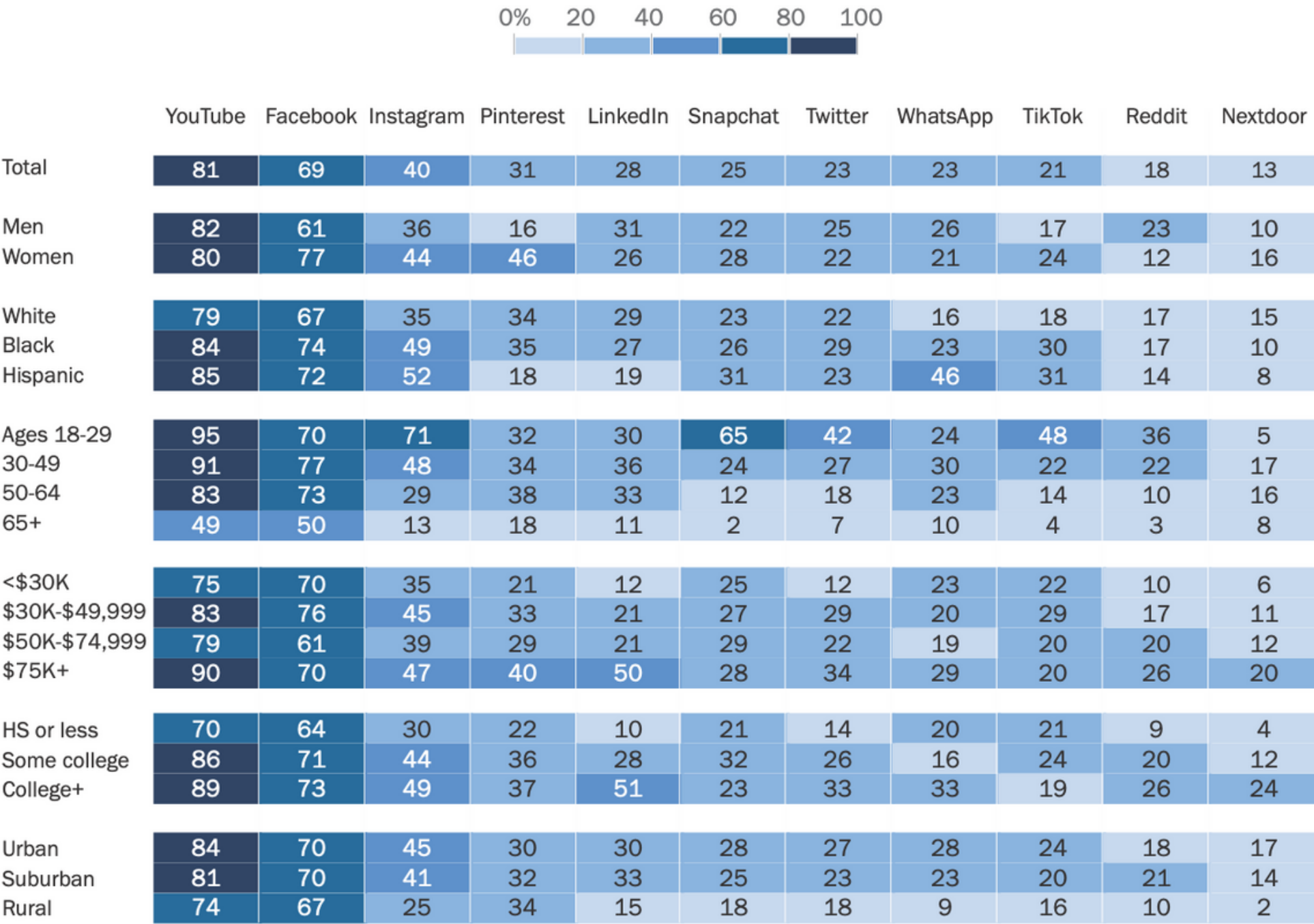
Source: Survey of U.S. adults conducted Jan. 25-Feb. 8, 2021.

“Social Media Use in 2021”

PEW RESEARCH CENTER

### Use of online platforms, apps varies – sometimes widely – by demographic group

% of U.S. adults in each demographic group who say they ever use ...



Note: White and Black adults include those who report being only one race and are not Hispanic. Hispanics are of any race. Not all numerical differences between groups shown are statistically significant (e.g., there are no statistically significant differences between the shares of White, Black or Hispanic Americans who say they use Facebook). Respondents who did not give an answer are not shown.

Source: Survey of U.S. adults conducted Jan. 25-Feb. 8, 2021.

“Social Media Use in 2021”

PEW RESEARCH CENTER

# Other Ways To Learn About Your Target Audiences



## INDUSTRY REPORTS & STUDIES

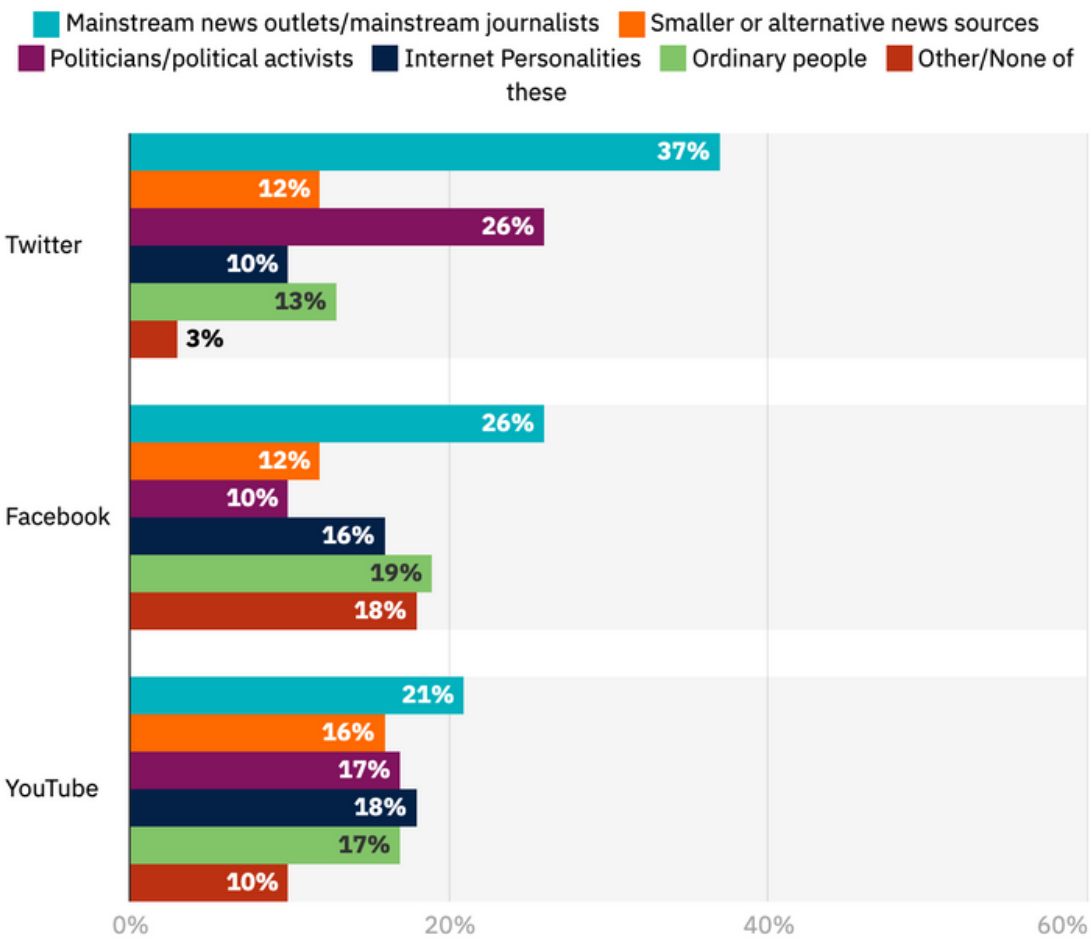
<https://reutersinstitute.politics.ox.ac.uk/digital-news-report/2021/how-and-why-do-consumers-access-news-social-media>

<https://www.pewresearch.org/fact-tank/2021/06/21/on-social-media-gen-z-and-millennial-adults-interact-more-with-climate-change-content-than-older-generations/>

<https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0257866>

### Who people pay most attention to when using each social network for news

United States of America



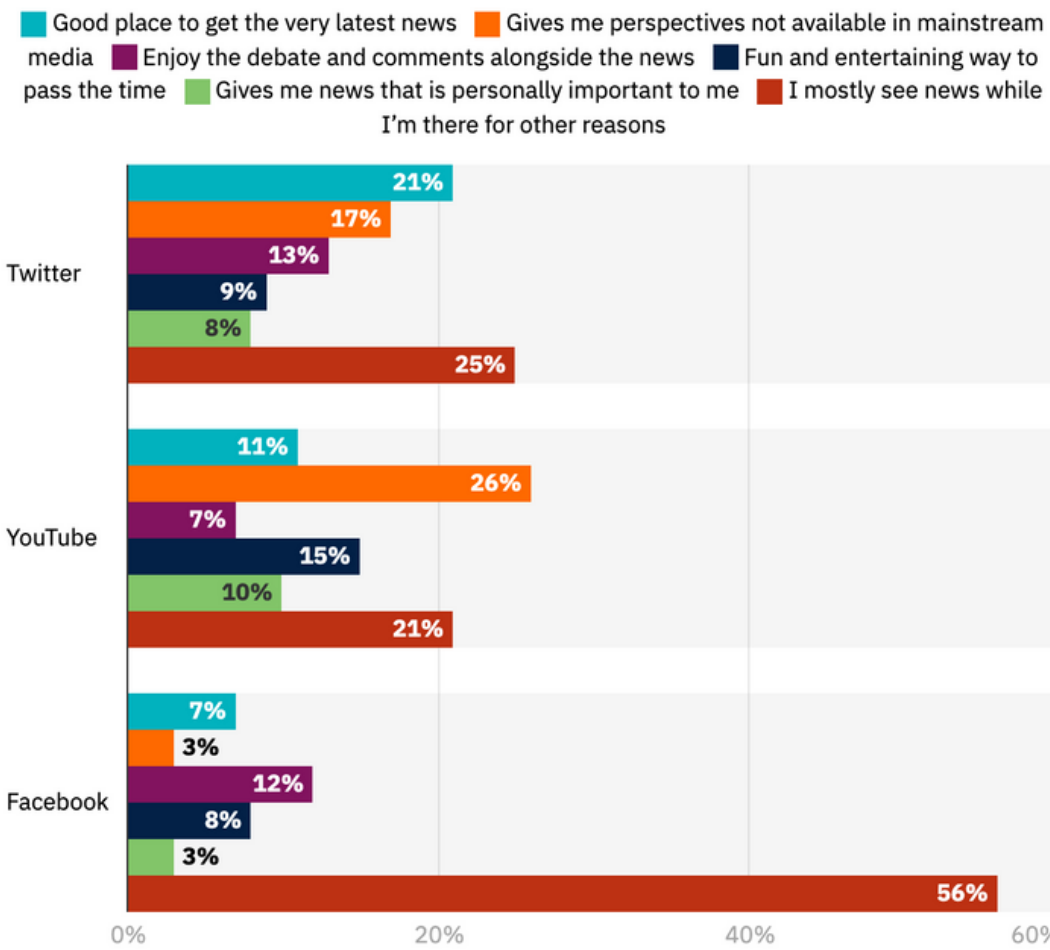
**Q12\_Social\_sources.** You said that you use <social platform> for news... When it comes to news on <social platform> which of these do you generally pay most attention to? Base: Randomly selected Twitter/Facebook/YouTube news users: 167/399/307.

[Get the data](#) • [Embed](#)



### Proportion of news users on each network saying this is their main motivation

United Kingdom



**Q12\_Social\_motivations.** You said that you use <social platform> for news... What is the MAIN reason that you use <social platform> for news? Base: Randomly selected Twitter/Facebook/YouTube news users: 237/404/133.

[Get the data](#) • [Embed](#)



## PLOS ONE

OPEN ACCESS PEER-REVIEWED

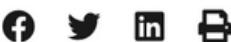
RESEARCH ARTICLE

### Testing how different narrative perspectives achieve communication objectives and goals in online natural science videos

Selina A. Ruzi, Nicole M. Lee, Adrian A. Smith

Published: October 13, 2021 • <https://doi.org/10.1371/journal.pone.0257866>

JUNE 21, 2021



### On social media, Gen Z and Millennial adults interact more with climate change content than older generations

BY CARY LYNNE THIGPEN AND ALEC TYSON

Gen Z and Millennial social media users are more likely than older generations online to engage with climate change content on social media and to express a range of emotions when they see climate-related content there – including anxiety about the future and anger that not enough is being done, according to a new [Pew Research Center survey](#).



# New to this? **Where to start:**

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## *Organization or stakeholder buy-in:*

Start with your bottom-line goals, pair it with industry research, and discuss what you lose by not engaging. Connect with your first-adopters.

## *Try it out, keep it low stakes:*

Sign up, lurk ☐ & ☐. Find organizations and people who inspire you. If it's not the right fit, it's okay to let it go.

## *A/B test the same piece of content:*

Send out the same core piece of content. Use different visuals, maybe tone. Try a longer blurb or just one sentence. Failures and mistakes are opportunities.

## *Learn when to ask for help or pass the baton:*

Social media management tools, apprenticeship programs, partner with storytellers, rotating curation, get a template designer.

Sharing your social good through social media matters.

Make it feasible by setting up quarterly or project-specific bite sized goals that allow you to learn.

Use and repurpose content that exists, batchwork and create a weekly or monthly calendar.


Create or commission reusable templates. Make space to try and fail safely.





# Breakout Group Exercise (10m): Brainstorm Sharing With Your Audience

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**World Health Organization**


The Malaria Vaccine Implementation Programme is a collaboration of the Ministries of Health in Ghana, Kenya and Malawi, WHO, PATH, GSK, UNICEF and partners.

## The RTS,S Malaria Vaccine

A WHO recommended vaccine for added protection against malaria to improve child health, save lives and strengthen malaria control in Africa and in other regions with moderate to high malaria transmission

### Malaria: An enduring health challenge

Malaria remains a primary cause of childhood illness and death in Africa and holds back prosperity in the region.



**400K+**  
DEATHS  
per year

African children are at highest risk

**260K+**  
CHILD DEATHS  
PER YEAR

Malaria has a negative impact on economies

USD **\$12 BILLION**

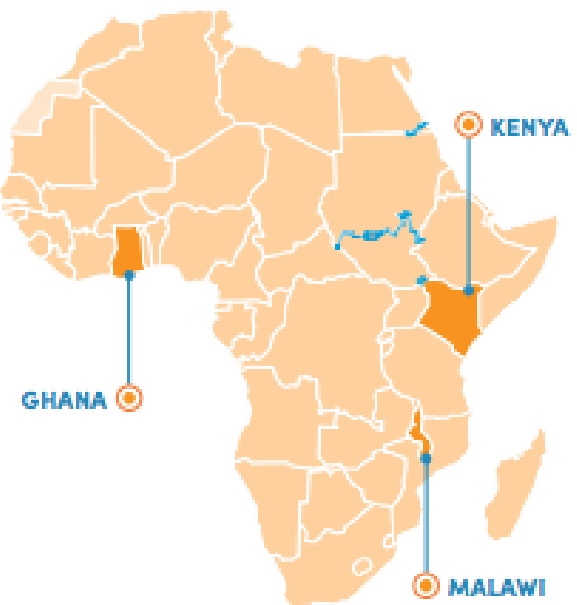
in lost productivity annually worldwide

**70% LOWER**

per capita income levels in endemic countries

### The RTS,S/AS01 malaria vaccine pilots in Africa

Significantly reduces malaria and life-threatening severe malaria. Since 2019, delivered in childhood vaccination in 3 country-led pilots.



**IN 2+ YEARS**  
**2.3 Million+**  
DOSES


**800K+** CHILDREN VACCINATED

Estimated to be cost-effective in areas of moderate to high malaria transmission

**30 YEARS** The result of 30 years of research & development

The RTS,S vaccine can be delivered through the existing platform of childhood vaccination that reaches more than 80% of children.

### What we know about the RTS,S malaria vaccine in routine use in Africa



**Feasibility**

- Delivery of the vaccine is feasible.
- High, equitable vaccine coverage shown in routine use indicates community demand and the capacity of countries to effectively deliver it.
- No negative impact of vaccination on insecticide-treated bednet (ITN) use, uptake of other childhood vaccines, or care-seeking behaviour

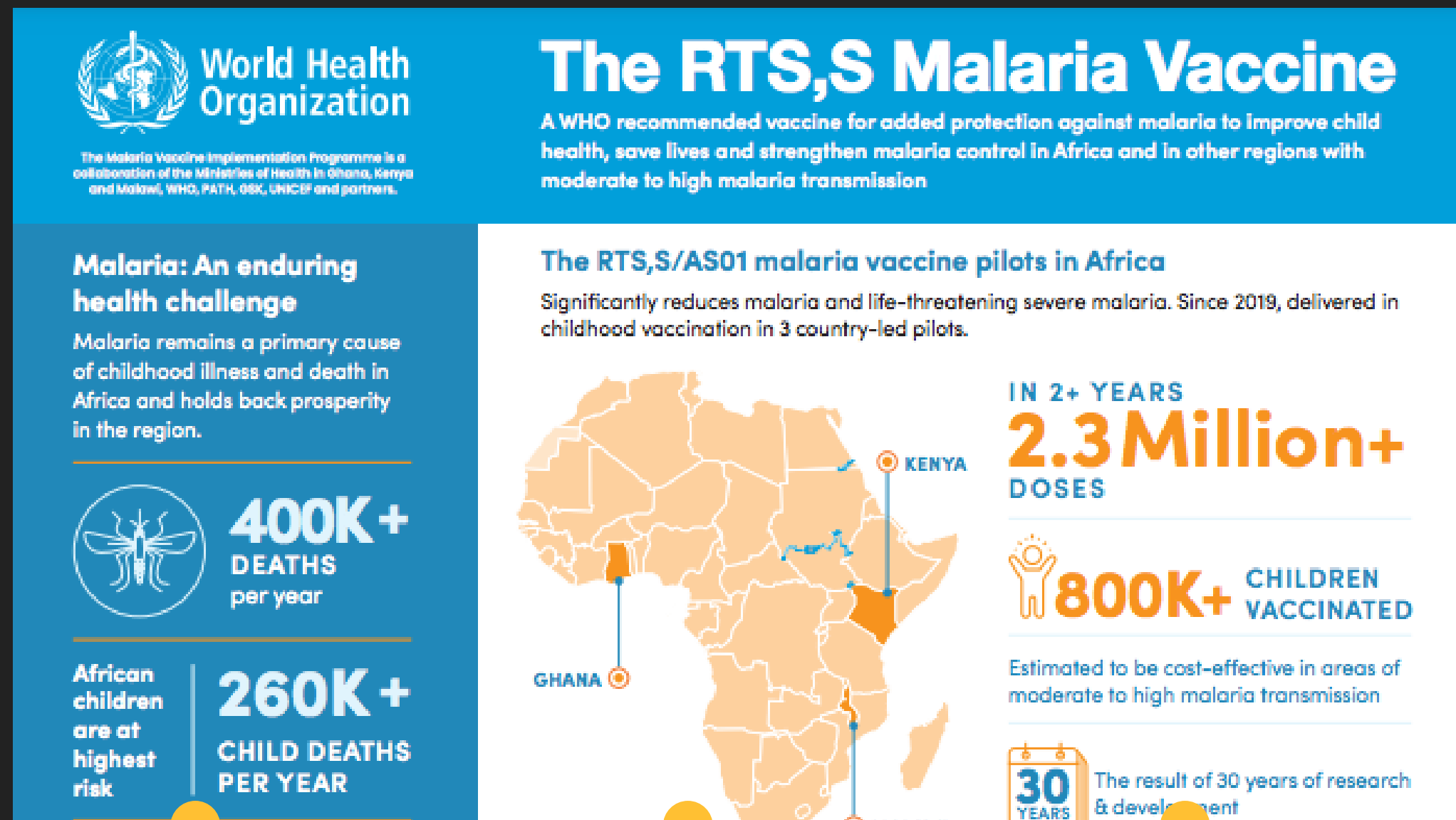
1) Who is your organization's primary target audience? What action do you want them to take with your organization?

2) What part of this malaria vaccine news story could make them think about your organization's mission, vision, values, or latest offering?



# Spotlight Sharing (2 volunteers please):

## Social Storytelling For Your Audience



1) Who is your organization's primary target audience? What action do you want them to take with your organization?

2) What part of this malaria vaccine news story could make them think about your organization's mission, vision, values, or latest offering?

**Executive Strategy:**  
Who is your primary target audience?

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What do you offer them?

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How can we package this message on social media?

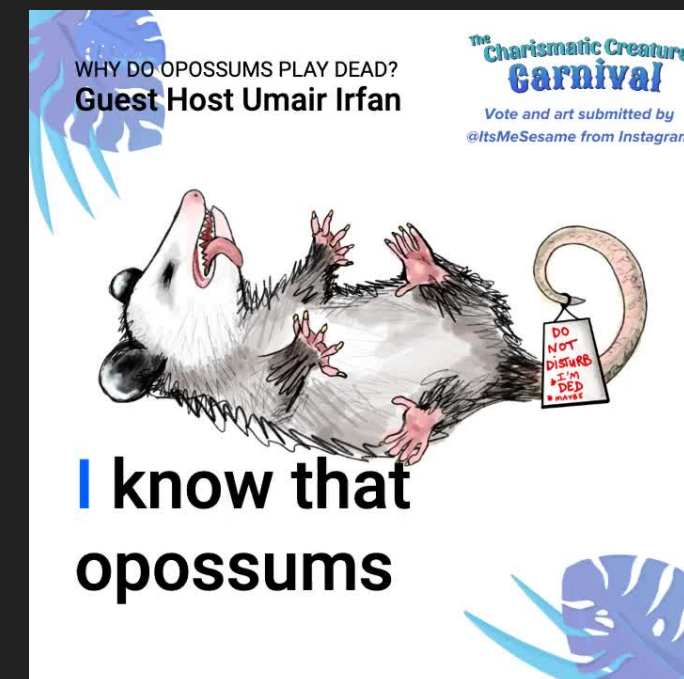
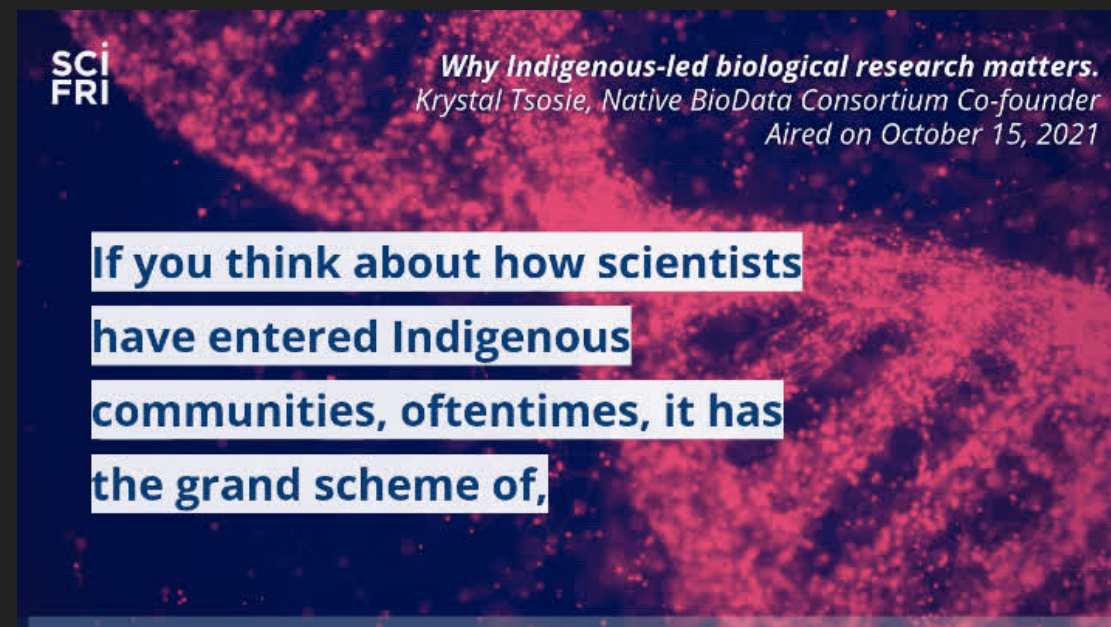
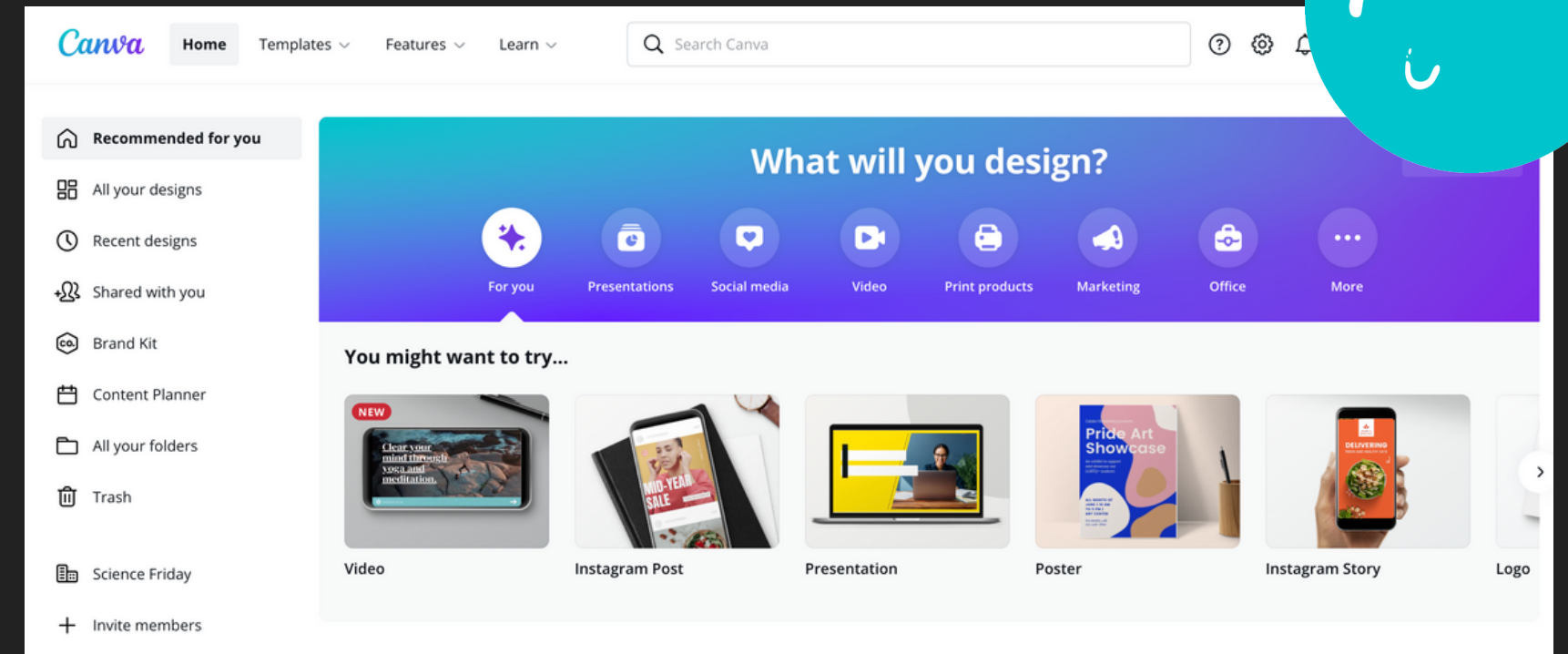
# Tools for Content Creation

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“

We're losing generations.  
We have to pay attention  
now because if you're out of  
the first decade of life and  
think life is not worth  
pursuing, that's a signal to  
say something is going  
really wrong.”

-Sean Joe, national expert on Black suicide,  
professor at Washington University in St. Louis



Giphy or GIF Brewery  
Powerpoint, Keynote,  
Google Slides



# Tools for Content Management

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SOCIALCHAMP

30 DAYS OF SOCIAL MEDIA POST IDEAS

MON

TUE

WED

THU

FRI

SAT

SUN

1

Infographics

2

Question of the Day

3

Quick Tips

4

Branded Graphics

5

Your Blog Post

6

Inspirational Quote

7

Contest /Game

8

Post a Meme

9

Your New Blog Post Teaser

10

Curated Content

11

Infographics

12

Behind-the -Scenes

13

Tutorial /DIY Video

14

Your Favorite Hack/Tool/Tip

15

Branded Graphics

16

Inspirational Quote

17

Your Blog Post

18

FAQ Session /Chat Session

19

Free Course /E-book

20

Interesting Fact/Did You Know

21

Video Announcement

22

Behind-the -Scenes

23

Your New Blog Post Teaser

24

Poll

25

Curated Content

26

Non-Blog Promos

27

New Feature /Product Announcement

28

ACTION

Calls to Action

29

Motivational Quote

30

Giveaway

[INSERT MONTH + YEAR]							KEY:
							Holiday
							Campaign
							Ebook
							Webinar
							Blog Post
							SlideShare
							Product Launch
							Experiment
							Other
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
		New Product Launching		Holiday SlideShare Holiday Blog Post			
	Holiday Campaign	Holiday Campaign	Holiday Campaign	Holiday Campaign	Holiday Campaign		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
		Social Media Ebook Social Media Blog Post					
	Holiday Campaign	Holiday Campaign	Holiday Campaign	Holiday Campaign	Holiday Campaign		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
				Holiday			
	Holiday Campaign	Holiday Campaign	Holiday Campaign	Holiday Campaign			
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
		Facebook Experiment	Facebook Experiment	Facebook Experiment			
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
		Social Media Webinar					

Create your own spreadsheet or calendar.

Content management tools: MeetEdgar, SproutSocial, Hootsuite.

Learn more: LinkedIn Learning, Hubspot Academy





# Community Guidelines

## Some general guidance we are using to plan for harmful engagement:

- Pin community guidelines as a comment underneath the post.
- We aim to respond with empathy, but must decide on what the line is when it comes to unproductive comments. The story we are elevating tomorrow is specific to giving a voice to the people who are directly impacted by proposed legislation.
  - Please feel free to reach out to SciFri's Engagement Producer [kviterbo@sciencefriday.org](mailto:kviterbo@sciencefriday.org) if needed.
- Block anyone who crosses the line, no first strike. As we generally do not have enough resources to moderate a two-strike system for social media, especially on weekends, we choose to block and delete or hide harmful comments.
- We do not respond to any troll comments as it risks [validating their harmful rhetoric and it also draws more hateful speech](#).
- We also recognize our efforts will not fix the problem entirely, and so we choose to do the best we can in the moment.
- Abuse on social media can lead to vicarious trauma, both for moderators and for bystanders/viewers. If it becomes too much, please choose your health first and do not hesitate to reach out to us.

## An example of how we pin community guidelines to stories that generate harmful, unproductive engagement:

Science Friday will be using this specific language underneath our posts where comments sections cannot be disabled or monitored regularly:

- *In accordance with our community guidelines, please note that any and all violent, transphobic, racist, misogynist or discriminatory comments will be hidden and accounts banned. As a community, we will not tolerate demeaning, discriminatory, or harassing behavior and speech. Science Friday will continue reporting on issues of justice and their intersection with healthcare, the pandemic, the environment and many other realms of science because it is our responsibility to do so.*

## Resource list for trans and nonbinary audiences who may reach out:

<https://transequality.org/additional-help>

## Resources for handling transphobic harassment:

Trans Journalists Association style guide (Section 1.4: Guidance on covering anti-trans hate and disinformation, Section 2: Terms and Phrases To Avoid) - <https://transjournalists.org/style-guide/>

- We recommend muting, hiding, or deleting anti-Trans comments.
  - *"Like anti-gay rights groups or climate science deniers, anti-trans rights groups and individuals push a fringe, radical agenda. Leading medical and psychology organizations like the American Medical Association and the American Psychological Association affirm trans people exist; these organizations also state that trans people need access to gender-affirming care, gender-appropriate public resources, and jobs where they can be themselves. Giving anti-trans groups a platform isn't being unbiased, but rather giving fringe ideology outsized influence."*

Local News Lab's "How to Protect Yourself From Online Harassment"

<https://localnewslab.org/2021/04/02/local-fix-how-to-protect-yourself-from-online-harassment/>

Equity Lab's Anti-doxxing Guide

<https://medium.com/@EqualityLabs/anti-doxing-guide-for-activists-facing-attacks-from-the-alt-right-ec6c290f543c>

## Science Friday/Kaiser Health News - Resources For Reporting On And Combatting Suicide

NOTE: This living document was compiled on August 19, 2021 to support the publication and airing of Science Friday's upcoming segment, "[Pandemic Unveils Growing Suicide Crisis For Communities Of Color](#)." The story airs on August 20th.

## Some general guidance we are using to plan for harmful engagement:

- Pin community guidelines as a comment underneath the post.
- We aim to respond with empathy, but must decide on what the line is when it comes to unproductive comments. The story we are elevating tomorrow is specific to giving a voice to the people who are directly impacted by the rising suicide crisis.
  - Please feel free to reach out to SciFri's Engagement Producer [kviterbo@sciencefriday.org](mailto:kviterbo@sciencefriday.org) or KHN's Social Media Manager [chaseedawg@kff.org](mailto:chaseedawg@kff.org) if needed.
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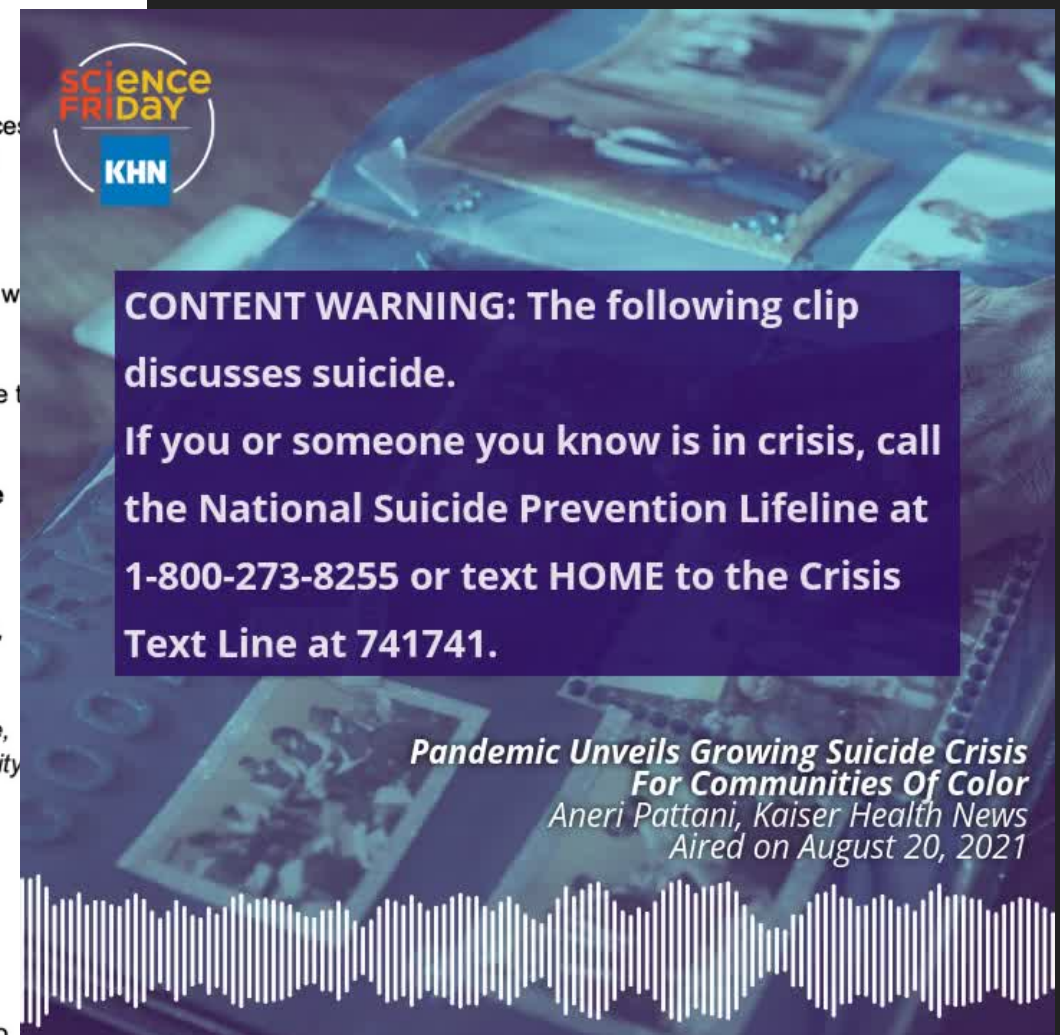
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## Resource list for media organizations:

Research-supported guidelines for reporting suicide and self-harm, and to decrease risk of "suicide contagion"

- American Association of Suicidology's [reporting recommendations for journalists & media partners \(2018\)](#) suggest:
  - Cover the story in a non-sensationalistic, sensitive way that respects the individual who died by suicide and those surviving this painful loss
  - If you decide to include narrative that could cause intense emotional distress, use the phrase "Content Warning" or use a visual cut so that users can click to read additional material after a neutral description of the article
  - If images are used, choose images that show the individual who died by suicide engaging in life rather than clutching his/her/their head, depressed and/or disheveled





# Questions?

If you'd like to discuss more, you can connect with me on [LinkedIn](#) or [Twitter](#) or email via: [kviterbo@sciencefriday.com](mailto:kviterbo@sciencefriday.com)

## Your Common **Painpoints:**

- COPYEDITING: jargon, 'translating for audience,' fact-checking
- OBJECTIVES & KEY RESULTS (OKRs): social media & conversion
- SOCIAL POLICY & GUIDELINES: privacy, trust, disclosure
  - "cancellation" = accountability, transparency, learning
- BARRIERS: subculture of hot-takes, opinions, click-bait, mis- & disinformation, bad actors, your mental health & safety, buy-in